

# ELIZABETH KERIN

**E-mail:** Elizabeth@ElizabethKerin.com

## **PROFILE**

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- 3+ years production office/on set experience
- Extensive film, television, and theatre production experience (Directing, producing, writing, editing)
- Windows and Mac proficient (Microsoft Office, Final Cut Studio, Photoshop, Final Draft, Filemaker Pro)

## **EDUCATION**

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**New York University Tisch School of the Arts** (BFA: Dramatic Writing) Class of 2008

**Overall GPA:** 3.51

Study abroad programs in Florence, Italy (TV Production/Writing) and Paris, France (French language)

**Awards/Honors:** 2008 Undergraduate Writer to Watch (Fusion Film Festival), Kennedy Center College Theatre Festival (New York Regional Playwriting Finalist), 2007 Adobe Reel Ideas Studio (Selective student program at Cannes Film Festival)

## **RELEVANT EXPERIENCE**

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### **Mirabai Films, Production Intern**

Priyanka Sharma

New York, 2007-2008

- Assist director Mira Nair in office
- Organize and promote fundraisers for Maisha Film Lab
- Research during pre-production for feature film "Amelia"

### **Rogue Pictures, Production Intern**

Alex Heineman

New York, 2006-2007

- Office admin during NYC pre-production
- Extensive script coverage
- Organize development/pre-production meetings for director of development

### **Focus Features, Acquisitions Intern**

Anikah McLaren

New York, 2006

- Extensive script coverage
- Assisted Acquisitions team during Cannes, Tribeca, TIFF, Berlin
- Reviewed screenings around NYC, reported back to director of Acquisitions

### **Founder of Passage Pictures, Filmmaking club at Tisch**

New York, 2007-Current

- Facilitate production of short films by students and NYU grads
- Hire crew and cast for film projects
- Build yearly budget for club and individual budgets for production
- Organize fundraisers

### **Various Professional Film/TV Crew Work**

- Continental Drift (Short Doc) Adobe Reel Ideas Studio, Cannes Director, 2007
- How Can It Be? (dir. Mira Nair) Dillywood Inc, LDM Productions Production Assistant, 2008
- American Epilogue (Short) Passage Pictures Director/Producer, 2008
- Halcyon Days (Short) Passage Pictures Executive Producer, 2008

## **SPECIAL SKILLS**

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Piano, Songwriting, Conversational French/Spanish, Animal training, Fiction, Poetry, CT State Valid Driver's License, US Passport

## **PRODUCTION EXPERIENCE**

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### **Screen**

<i>Mr. Cellophane (In Production)</i>	Exec. Producer/Producer	Passage Pictures & Two Tones Pictures, 2008 Dir. Anthony J. Cox
<i>The Boy with a Bike (Short)</i>	Director/Producer	Passage Pictures, 2008
<i>8: How Can It Be? (Short)</i>	Production Assistant	Dillywood Inc, LDM Productions, 2008 Dir. Mira Nair
<i>Tell Me Anything (Short)</i>	Director	Campus Movie Fest Top Ten Finalist, 2008
<i>Halcyon Days (Short)</i>	Executive Producer/UPM	Passage Pictures, 2008 Dir. Bornila Chatterjee
<i>American Epilogue (Short)</i>	Director/Producer	Passage Pictures, 2007 Festival de Cannes 2008, Short Film Corner
<i>Continental Drift (Short Doc)</i>	Director	Adobe Reel Ideas Studio, 2007 *Selective student program at Cannes 2007

### **TV Commercials**

<i>Givenchy Ange ou Demon with Uma Thurman</i>	Art Dept. PA	dir. Mira Nair
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### **Stage**

<i>The Woman's Room</i>	Director/Playwright	440 Studios, Black Box, NYC, 2006; 2007 Regional Kennedy Center American College Theater Festival, NY
<i>Boy Meets Girl and Then Some</i>	Playwright/Composer	Colleen Dewhurst Playwright Fest, NY 2003; Set in Stone Theatre, NY, 2006